



# WEST VIRGINIA STANDARDS ALIGNMENT DOCUMENT

## *Chicken Soup for the Soul Hallway Heroes*

### GRADE 1

All stories come from *Chicken Soup for the Soul: Be the Best You Can Be*

Source Link(s): <https://wvde.state.wv.us/policies/csos.html>

#### LESSON 1: "Call Me" p. 48

CODE	STANDARD
WE.1.4.04	Explore the concepts of responsibility, trust and respect for self and others.
WE.1.3.04	Discuss and follow safety rules (e.g., playground, water, electrical).
ELA.1.R.C1.3	Describe characters, settings and major events in a story, using key details in literary texts.
ELA.1.R.C3.1	Use illustrations and details in a story to describe its characters, setting or events in literary texts.
ELA.1.R.C1.1	Ask and answer questions about key details in a literary text.

#### LESSON 2: "Adventure from a Stolen Apple" p. 309

CODE	STANDARD
21C.O.PK-2.3.LS4	Knows the difference between right and wrong, is accepting of others in work and play groups, and shows regard for peers and adults within the school by keeping work, play and public areas clean and organized.
21C.O.PK-2.3.LS2	Demonstrates ability to assume different roles and responsibilities as assigned by the teacher and abandons ineffective strategies when introduced to more effective strategies for solving a problem or completing a task.
ELA.1.R.C1.1	Ask and answer questions about key details in a literary text.
ELA.1.R.C3.1	Use illustrations and details in a story to describe its characters, setting or events in literary texts.
ELA.1.R.C3.5	Identify basic similarities in and differences between two informational texts on the same topic (e.g., in illustrations, descriptions or procedures).
ELA.1.R.C3.4	Identify the reasons an author gives to support points in an informational text.
ELA.1.R.C3.2	Compare and contrast the adventures and experiences of characters in stories in literary texts.

#### LESSON 3: "Mickey's Goal" p. 322

CODE	STANDARD
21C.O.PK-2.3.LS1	Manages negative emotions, aligns his/her goals to the goals of others, and works cooperatively and productively with others in small groups.
WE.1.3.03	Demonstrate healthy ways to act on feelings and stressful situations(e.g. coping skills).
ELA.1.R.C1.3	Describe characters, settings and major events in a story, using key details in literary texts.
ELA.1.R.C3.1	Use illustrations and details in a story to describe its characters, setting or events in literary texts.
ELA.1.R.C1.4	Ask and answer questions about key details in an informational text.

#### LESSON 4: "A Different Sister" p. 86

CODE	STANDARD
SS.1.C.1	Model patriotism, cooperation, tolerance and respect for others within school and community.
WE.1.4.05	Identify a variety of feelings and recognize the verbal and non-verbal cues associated with each.

<b>ELA.1.R.C1.1</b>	Ask and answer questions about key details in a literary text.
<b>ELA.1.R.C3.4</b>	Identify the reasons an author gives to support points in an informational text.
<b>ELA.1.R.C1.2</b>	Retell stories, including key details and demonstrate understanding of their central message or lesson in literary texts.
<b>ELA.1.R.C3.3</b>	Use the illustrations and details in a text to describe its key ideas in informational texts.
<b>LESSON 5: "My Dad Made the Difference" p. 112</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>WE.1.4.01</b>	Describe family similarities, differences and how family structures change.
<b>ELA.1.SL.C13.1a</b>	Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).
<b>ELA.1.R.C1.3</b>	Describe characters, settings and major events in a story, using key details in literary texts.
<b>ELA.1.R.C1.5</b>	Identify the main topic and retell key details of an informational text.
<b>ELA.1.L.C15.1</b>	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
<b>ELA.1.R.C3.2</b>	Compare and contrast the adventures and experiences of characters in stories in literary texts.
<b>LESSON 6: "A Healing Haircut" p. 226</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>21C.O.PK-2.3.LS5</b>	Uses clearly defined teacher directions and interpersonal skills to move others toward the goal.
<b>21C.O.PK-2.3.LS2</b>	Demonstrates ability to assume different roles and responsibilities as assigned by the teacher and abandons ineffective strategies when introduced to more effective strategies for solving a problem or completing a task.
<b>ELA.1.R.C1.5</b>	Identify the main topic and retell key details of an informational text.
<b>ELA.1.R.C3.5</b>	Identify basic similarities in and differences between two informational texts on the same topic (e.g., in illustrations, descriptions or procedures).
<b>ELA.1.R.C3.1</b>	Use illustrations and details in a story to describe its characters, setting or events in literary texts.
<b>LESSON 7: "Seeing, Really Seeing" p. 251</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>WE.1.4.02</b>	Discuss differences in people (physical, gender, culture) and their impact on role expectations.
<b>VA.O.1.3.01</b>	Find and examine subject matter and ideas for art through observation of the environment and/or artworks.
<b>ELA.1.R.C3.3</b>	Use the illustrations and details in a text to describe its key ideas in informational texts.
<b>ELA.1.R.C3.4</b>	Identify the reasons an author gives to support points in an informational text.
<b>ELA.1.R.C1.2</b>	Retell stories, including key details and demonstrate understanding of their central message or lesson in literary texts.
<b>ELA.1.R.C1.3</b>	Describe characters, settings and major events in a story, using key details in literary texts.
<b>LESSON 8: "Adam's Apples" p. 99</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>SS.1.H.CL1.2</b>	Examine cultural contributions of families through the use of literature, primary source documents and oral accounts.
<b>WE.1.4.05</b>	Identify a variety of feelings and recognize the verbal and non-verbal cues associated with each.

<b>WE.1.4.05</b>	Identify a variety of feelings and recognize the verbal and non-verbal cues associated with each.
<b>ELA.1.R.C1.5</b>	Identify the main topic and retell key details of an informational text.
<b>ELA.1.R.C3.2</b>	Compare and contrast the adventures and experiences of characters in stories in literary texts.
<b>LESSON 9: "Friends of the Heart" p. 218</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>21C.O.PK-2.3.LS3</b>	Understands the defined learning goal and uses age-appropriate instructional rubrics and tools to assess his/her performance in meeting the goal within the timeline established by the teacher.
<b>SS.1.C.1</b>	Model patriotism, cooperation, tolerance and respect for others within school and community.
<b>ELA.1.SL.C13.1a</b>	Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).
<b>ELA.1.R.C1.3</b>	Describe characters, settings and major events in a story, using key details in literary texts.
<b>ELA.1.R.C3.4</b>	Identify the reasons an author gives to support points in an informational text.
<b>ELA.1.R.C1.2</b>	Retell stories, including key details and demonstrate understanding of their central message or lesson in literary texts.
<b>ELA.1.R.C3.2</b>	Compare and contrast the adventures and experiences of characters in stories in literary texts.
<b>LESSON 10: "Oops, I Messed Up" p. 275</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>WE.S.3</b>	Demonstrate the ability to practice wellness behaviors and reduce health risks that apply to daily living experiences.
<b>WE.1.4.08</b>	Recognize problems that require the help of trusted adults (e.g., abuse, bullying).
<b>WE.1.3.04</b>	Discuss and follow safety rules (e.g., playground, water, electrical).
<b>ELA.1.R.C1.3</b>	Describe characters, settings and major events in a story, using key details in literary texts.
<b>ELA.1.L.C17.2a</b>	Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent.
<b>ELA.1.R.C3.3</b>	Use the illustrations and details in a text to describe its key ideas in informational texts.
<b>ELA.1.R.C3.5</b>	Identify basic similarities in and differences between two informational texts on the same topic (e.g., in illustrations, descriptions or procedures).
<b>ELA.1.R.C1.1</b>	Ask and answer questions about key details in a literary text.
<b>LESSON 11: "Walking with Grandpa" p. 289</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>21C.O.PK-2.3.LS2</b>	Demonstrates ability to assume different roles and responsibilities as assigned by the teacher and abandons ineffective strategies when introduced to more effective strategies for solving a problem or completing a task.
<b>WE.1.2.01</b>	Identify which "safety" helpers (e.g., police and teachers) to contact for different problems.
<b>SS.1.C.1</b>	Model patriotism, cooperation, tolerance and respect for others within school and community.
<b>ELA.1.R.C3.1</b>	Use illustrations and details in a story to describe its characters, setting or events in literary texts.
<b>ELA.1.R.C3.2</b>	Compare and contrast the adventures and experiences of characters in stories in

	literary texts.
<b>ELA.1.R.C1.3</b>	Describe characters, settings and major events in a story, using key details in literary texts.
<b>LESSON 12: “Compassion for a Bully” p. 169</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>WE.1.3.03</b>	Demonstrate healthy ways to act on feelings and stressful situations(e.g. coping skills)
<b>SS.1.C.5</b>	Collaborate to identify a community need, propose a variety of solutions and investigate how individuals could participate to solve the problem.
<b>WE.1.4.04</b>	Explore the concepts of responsibility, trust and respect for self and others.
<b>ELA.1.R.C1.1</b>	Ask and answer questions about key details in a literary text.
<b>ELA.1.R.C3.3</b>	Use the illustrations and details in a text to describe its key ideas in informational texts.
<b>ELA.1.R.C3.5</b>	Identify basic similarities in and differences between two informational texts on the same topic (e.g., in illustrations, descriptions or procedures).
<b>ELA.1.R.C1.2</b>	Retell stories, including key details and demonstrate understanding of their central message or lesson in literary texts.
<b>TH.O.LI.1.01</b>	Select materials for adaptation for performance (e.g. stories, children’s books, myths, folktales, fables, personal experiences, songs) and analyze the content of the material for dramatic elements including exposition, conflict, climax, resolution, character relationships, actions and obstacles.

<b>CODE</b>	
ELA	English Language Arts
R	Reading
SL	Speaking & Listening
L	Language
SS	Social Studies
WE	Wellness
VA	Visual Arts
TH	Theatre
21C	21 <sup>st</sup> Century Learning Skills