



# WASHINGTON STANDARDS ALIGNMENT DOCUMENT

## *Chicken Soup for the Soul Hallway Heroes*

### GRADE 6

All stories come from *Chicken Soup for the Soul: Be the Best You Can Be*

Source Link(s): <http://www.k12.wa.us/CurriculumInstruct/LearningStandards.aspx>

#### LESSON 1: "Friends of the Heart" p. 218

CODE	STANDARD
HF.3.3.1	Solve conflicts while maintaining safe and respectful relationships.
HF.2.1.1	Recalls the dimensions of health and relates to personal health behaviors.
RL.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

#### LESSON 2: "Fifty-Six Grandparents" p. 125

CODE	STANDARD
HF.3.3.1	Solve conflicts while maintaining safe and respectful relationships.
W.7	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.
RL.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

#### LESSON 3: "Going to the Dogs" p. 20

CODE	STANDARD
SS.5.4.1	Engages in discussions that clarify and address multiple viewpoints on public issues.
RL.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

#### LESSON 4: "Help by the Bagful" p. 215

CODE	STANDARD
SS.5.4.1	Engages in discussions that clarify and address multiple viewpoints on public issues.
SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 6 topics, texts, and issues</i> , building on others' ideas and expressing their own clearly.
W.7	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.

#### LESSON 5: "Nice Catch!" p. 207

CODE	STANDARD
HF.2.4.1	Understand abusive and risky situations.
SS.5.4.1	Engages in discussions that clarify and address multiple viewpoints on public issues.
W.8	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.

#### LESSON 6: "The Power of the Pen" p. 28

CODE	STANDARD
HF.2.4.2	Understand emergency situations, ways to prevent injuries, and skills to respond appropriately and safely.
SS.5.4.1	Engages in discussions that clarify and address multiple viewpoints on public issues.
W.8	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others

	while avoiding plagiarism and providing basic bibliographic information for sources.
<b>W.7</b>	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.
<b>LESSON 7: "A Lesson in Ugly" p. 92</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>HF.3.1.1</b>	Understand how family and cultural factors impact health.
<b>HF.3.3.1</b>	Solve conflicts while maintaining safe and respectful relationships.
<b>SS.5.4.1</b>	Engages in discussions that clarify and address multiple viewpoints on public issues.
<b>W.8</b>	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.
<b>LESSON 8: "Care Bags" p. 316</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>HF.3.3.1</b>	Solve conflicts while maintaining safe and respectful relationships.
<b>SS.5.4.1</b>	Engages in discussions that clarify and address multiple viewpoints on public issues.
<b>W.3</b>	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
<b>LESSON 9: "Secret Santa" p. 210</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>HF.3.3.1</b>	Solve conflicts while maintaining safe and respectful relationships.
<b>SS.5.4.1</b>	Engages in discussions that clarify and address multiple viewpoints on public issues.
<b>SL.4</b>	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.
<b>LESSON 10: "Two Tickets to the Big Game" p. 24</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>HF.4.2.1</b>	Evaluate personal health and fitness data and sets goals.
<b>HF.2.1.1</b>	Recall the dimensions of health and relate to personal health behaviors.
<b>SS.5.4.1</b>	Engages in discussions that clarify and address multiple viewpoints on public issues.
<b>SL.4</b>	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.
<b>LESSON 11: "The Joy of Giving" p. 362</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>SS.5.4.1</b>	Engages in discussions that clarify and address multiple viewpoints on public issues.
<b>SL.4</b>	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.
<b>SL.2</b>	Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.
<b>LESSON 12: "Goals and Dreams – A Winning Team" p. 301</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>HF.2.2.4</b>	Understands benefits of maintaining a balance of healthy habits.
<b>HF.4.2.1</b>	Evaluate personal health and fitness data and sets goals.
<b>W.3.d</b>	Use precise words and phrases, relevant descriptive details, and sensory language to

	convey experiences and events.
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<b>CODE</b>	
<b>HF</b>	Health and Fitness
<b>RL</b>	Reading Literature
<b>SL</b>	Speaking and Listening
<b>W</b>	Writing