

SOUTH DAKOTA STANDARDS ALIGNMENT DOCUMENT*Chicken Soup for the Soul Hallway Heroes***GRADE 5**All stories come from *Chicken Soup for the Soul: Be the Best You Can Be*Source Link(s): <http://doe.sd.gov/contentstandards/>**LESSON 1: "The Slam Book" p. 69**

CODE	STANDARD
H.2.5.3	Identify how peers can influence healthy and unhealthy behaviors.
H.2.5.4	Describe how the school and community can support personal health practices and behaviors.
SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

LESSON 2: "The Bully and the Braid" p. 160

CODE	STANDARD
PE.S4.E4.5b	Recognizes and understands individual uniqueness and diversity.
RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

LESSON 3: "The Smile that Beat the Bully" p. 156

CODE	STANDARD
H.6.5.2	Identify resources to assist in achieving a personal health goal.
H.5.5.4	Predict the potential outcomes of each option when making a health-related decision.
RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
RL.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

LESSON 4: "Solving a Fifth Grade Problem" p. 165

CODE	STANDARD
H.4.5.3	Demonstrate nonviolent strategies to manage or resolve conflict.
RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

LESSON 5: "Flowers of Forgiveness" p. 212

CODE	STANDARD
H.2.5.3	Identify how peers can influence healthy and unhealthy behaviors.
RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

LESSON 6: "My Sister, My Hero" p. 109

CODE	STANDARD
H.4.5.2	Demonstrate refusal skills that avoid or reduce health risks.
PE.S4.E4.5b	Recognizes and understands individual uniqueness and diversity.
5.MA.Pr.6.1	Collaboratively and/or individually assist in presentation and/or distribution of media artworks.
W.5.1	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.

LESSON 7: "Growing a Spine" p. 51

CODE	STANDARD
H.8.5.2	Support others to make positive health choices.
5.MA.Cr.1.1	Envision original ideas and innovations for media artworks using personal experiences and/or the work of others.
W.5.9a	Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").

LESSON 8: "Find Yourself a Dream" p. 177

CODE	STANDARD
H.5.5.6	Describe the outcomes of a health-related decision.
H.6.5.1	Set a personal health goal and track progress toward its achievement.
W.5.3a	Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

LESSON 9: "The Bionic Woman Is Black" p. 373

CODE	STANDARD
H.7.5.1	Identify responsible personal health behaviors.
H.5.5.4	Predict the potential outcomes of each option when making a health-related decision.
SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
W.5.3a	Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

LESSON 10: "1,000 Makes a Day" p. 16

CODE	STANDARD
H.6.5.1	Set a personal health goal and track progress toward its achievement.
H.6.5.2	Identify resources to assist in achieving a personal health goal.

LESSON 11: "The Note" p. 319

CODE	STANDARD
SL.5.1b	Build on others' talk in conversations by linking their comments to the remarks of others.
SL.5.3	Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.
SL.5.1d	Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.

LESSON 12: "The Normal Girl in a Not-So-Normal Chair" p. 90

CODE	STANDARD
SL.5.1b	Build on others' talk in conversations by linking their comments to the remarks of others.
SL.5.3	Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.
SS.5.H.2.4	Evaluate the influence, impact, and interactions of various cultures, philosophies, and religions on the development of the U.S.
RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

CODE	
RL	Reading Literature
W	Writing
SL	Speaking and Listening
H	Health Education
PE	Physical Education
SS	Social Studies
MA	Media Arts
Pr	Producing
Cr	Creating