



# SOUTH CAROLINA STANDARDS ALIGNMENT DOCUMENT

## *Chicken Soup for the Soul Hallway Heroes*

### GRADE 5

All stories come from *Chicken Soup for the Soul: Be the Best You Can Be*

Source Link(s): <http://ed.sc.gov/agency/ccr/Standards-Learning/>

#### LESSON 1: "The Slam Book" p. 69

CODE	STANDARD
HE.I-5.4.1	Utilize effective communication strategies (including negotiation skills) to resolve conflicts and promote personal safety.
HE.I-5.2.1	Discuss family, peer, and cultural influences on the way an individual deals with conflict.
RI.RC.12.1	Engage in whole and small group reading with purpose and understanding.

#### LESSON 2: "The Bully and the Braid" p. 160

CODE	STANDARD
HE.I-5.4.1	Utilize effective communication strategies (including negotiation skills) to resolve conflicts and promote personal safety.
RL.MC.7.1	Compare and contrast the treatment of similar themes, topics, and patterns of events depicted in diverse modalities.

#### LESSON 3: "The Smile that Beat the Bully" p. 156

CODE	STANDARD
HE.M-5.7.1	Practice behaviors that promote healthy relationships with families and peers.
HE.I-5.4.1	Utilize effective communication strategies (including negotiation skills) to resolve conflicts and promote personal safety.
RL.MC.7.1	Compare and contrast the treatment of similar themes, topics, and patterns of events depicted in diverse modalities.
RL.PR.4	Read with sufficient accuracy and fluency to support comprehension.

#### LESSON 4: "Solving a Fifth Grade Problem" p. 165

CODE	STANDARD
HE.I-5.1.1	Examine the impact of violent and unsafe behaviors.
RL.MC.7.1	Compare and contrast the treatment of similar themes, topics, and patterns of events depicted in diverse modalities.
RL.PR.4	Read with sufficient accuracy and fluency to support comprehension.

#### LESSON 5: "Flowers of Forgiveness" p. 212

CODE	STANDARD
HE.I-5.2.1	Discuss family, peer, and cultural influences on the way an individual deals with conflict.
RL.MC.7.1	Compare and contrast the treatment of similar themes, topics, and patterns of events depicted in diverse modalities.

#### LESSON 6: "My Sister, My Hero" p. 109

CODE	STANDARD
RI.RC.12.1	Engage in whole and small group reading with purpose and understanding.
HE.I-5.4.1	Utilize effective communication strategies (including negotiation skills) to resolve conflicts and promote personal safety.
VA.5.2b	Select and use elements and principles of design to communicate personal ideas in artworks.
W.MCC.1.1	Write arguments that introduce a topic or text clearly, state a claim, and create an organizational structure in which related ideas are grouped to support the writer's

	purpose.
<b>LESSON 7: "Growing a Spine" p. 51</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>HE.I-5.1.1</b>	Examine the impact of violent and unsafe behaviors.
<b>VA.5.2b</b>	Select and use elements and principles of design to communicate personal ideas in artworks.
<b>RL.MC.7.1</b>	Compare and contrast the treatment of similar themes, topics, and patterns of events depicted in diverse modalities.
<b>LESSON 8: "Find Yourself a Dream" p. 177</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>HE.I-5.1.1</b>	Examine the impact of violent and unsafe behaviors.
<b>RI.RC.12.1</b>	Engage in whole and small group reading with purpose and understanding.
<b>W.MCC.3</b>	Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well structured event sequences.
<b>LESSON 9: "The Bionic Woman Is Black" p. 373</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>HE.I-5.1.1</b>	Examine the impact of violent and unsafe behaviors.
<b>HE.I-5.4.1</b>	Utilize effective communication strategies (including negotiation skills) to resolve conflicts and promote personal safety.
<b>RI.RC.12.1</b>	Engage in whole and small group reading with purpose and understanding.
<b>W.MCC.3</b>	Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well structured event sequences.
<b>LESSON 10: "1,000 Makes a Day" p. 16</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>HE.M-5.7.1</b>	Practice behaviors that promote healthy relationships with families and peers.
<b>HE.I-5.2.1</b>	Discuss family, peer, and cultural influences on the way an individual deals with conflict.
<b>LESSON 11: "The Note" p. 319</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>RL.LCS.9.2</b>	Analyze and cite examples of how the author's choice of words and conventions combine to create mood, shape meaning, and emphasize aspects of a character or setting.
<b>RI.RC.12.1</b>	Engage in whole and small group reading with purpose and understanding.
<b>RL.PR.4</b>	Read with sufficient accuracy and fluency to support comprehension.
<b>LESSON 12: "The Normal Girl in a Not-So-Normal Chair" p. 90</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>RL.LCS.9.2</b>	Analyze and cite examples of how the author's choice of words and conventions combine to create mood, shape meaning, and emphasize aspects of a character or setting.
<b>RI.RC.12.1</b>	Engage in whole and small group reading with purpose and understanding.
<b>HE.M-5.7.1</b>	Practice behaviors that promote healthy relationships with families and peers.
<b>RL.MC.7.1</b>	Compare and contrast the treatment of similar themes, topics, and patterns of events depicted in diverse modalities.

<b>CODE</b>	
<b>RL</b>	Reading – Literary Text

<b>RI</b>	Reading – Informational Text
<b>W</b>	Writing
<b>PR</b>	Principles of Reading
<b>MC</b>	Meaning and Context
<b>MCC</b>	Meaning, Context, and Craft
<b>LCS</b>	Language, Craft, and Structure
<b>M</b>	Mental, Emotional, and Social Health
<b>I</b>	Injury Prevention and Safety
<b>VA</b>	Visual Arts