



# PENNSYLVANIA STANDARDS ALIGNMENT DOCUMENT

## *Chicken Soup for the Soul Hallway Heroes*

### GRADE 5

All stories come from *Chicken Soup for the Soul: Be the Best You Can Be*

Source Link(s): <http://www.pdesas.org/Standard/Views#106|777|0|0>

#### LESSON 1: "The Slam Book" p. 69

CODE	STANDARD
10.3.3.A	Recognize safe/unsafe practices in the home, school and community.
CC.1.2.5.A	Determine two or more main ideas in a text and explain how they are supported by key details; summarize the text.
CC.1.5.5.A	Engage effectively in a range of collaborative discussions on grade level topics and texts, building on others' ideas and expressing their own clearly.

#### LESSON 2: "The Bully and the Braid" p. 160

CODE	STANDARD
10.2.3.D	Identify the steps in a decision-making process.
CC.1.3.5.C	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.

#### LESSON 3: "The Smile that Beat the Bully" p. 156

CODE	STANDARD
10.3.3.C	Recognize conflict situations and identify strategies to avoid or resolve.
10.2.3.D	Identify the steps in a decision-making process.
CC.1.1.5.E	Read with accuracy and fluency to support comprehension.
CC.1.4.5.E	Write with an awareness of style.

#### LESSON 4: "Solving a Fifth Grade Problem" p. 165

CODE	STANDARD
10.4.3.F	Recognize positive and negative interactions of small group activities.
CC.1.3.5.A	Determine a theme of a text from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
CC.1.4.5.E	Write with an awareness of style.

#### LESSON 5: "Flowers of Forgiveness" p. 212

CODE	STANDARD
10.3.3.A	Recognize safe/unsafe practices in the home, school and community.
CC.1.3.5.C	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.

#### LESSON 6: "My Sister, My Hero" p. 109

CODE	STANDARD
CC.1.5.5.D	Report on a topic or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly with adequate volume, appropriate pacing, and clear pronunciation.
10.2.3.D	Identify the steps in a decision-making process.
9.1.5.B	Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
CC.1.4.5.H	Introduce the topic and state an opinion on the topic.

#### LESSON 7: "Growing a Spine" p. 51

CODE	STANDARD
10.4.3.F	Recognize positive and negative interactions of small group activities.

<b>9.1.5.B</b>	Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
<b>CC.1.3.5.A</b>	Determine a theme of a text from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
<b>LESSON 8: "Find Yourself a Dream" p. 177</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>10.4.3.F</b>	Recognize positive and negative interactions of small group activities
<b>CC.1.5.5.A</b>	Engage effectively in a range of collaborative discussions on grade level topics and texts, building on others' ideas and expressing their own clearly.
<b>CC.1.4.5.H</b>	Introduce the topic and state an opinion on the topic.
<b>LESSON 9: "The Bionic Woman Is Black" p. 373</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>CC.1.5.5.D</b>	Report on a topic or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly with adequate volume, appropriate pacing, and clear pronunciation.
<b>10.2.3.D</b>	Identify the steps in a decision-making process.
<b>CC.1.5.5.A</b>	Engage effectively in a range of collaborative discussions on grade level topics and texts, building on others' ideas and expressing their own clearly.
<b>CC.1.4.5.H</b>	Introduce the topic and state an opinion on the topic.
<b>LESSON 10: "1,000 Makes a Day" p. 16</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>CC.1.5.5.D</b>	Report on a topic or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly with adequate volume, appropriate pacing, and clear pronunciation.
<b>CC.1.2.5.C</b>	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a text based on specific information in the text.
<b>LESSON 11: "The Note" p. 319</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>10.4.3.F</b>	Recognize positive and negative interactions of small group activities.
<b>CC.1.5.5.A</b>	Engage effectively in a range of collaborative discussions on grade level topics and texts, building on others' ideas and expressing their own clearly.
<b>CC.1.5.5.C</b>	Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.
<b>LESSON 12: "The Normal Girl in a Not-So-Normal Chair" p. 90</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>CC.1.5.5.D</b>	Report on a topic or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly with adequate volume, appropriate pacing, and clear pronunciation.
<b>CC.1.5.5.A</b>	Engage effectively in a range of collaborative discussions on grade level topics and texts, building on others' ideas and expressing their own clearly.
<b>10.4.3.F</b>	Recognize positive and negative interactions of small group activities.
<b>CC.1.3.5.C</b>	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.

<b>CODE</b>	
1.1	Foundational Skills
1.2	Reading Informational Text

1.3	Reading Literature
1.4	Writing
1.5	Speaking and Listening
9	Arts and Humanities
10	Health, Safety, and Physical Education
CC	Common Core

*Effective 2015*