



OREGON STANDARDS ALIGNMENT DOCUMENT

Chicken Soup for the Soul Hallway Heroes

GRADE 5

All stories come from *Chicken Soup for the Soul: Be the Best You Can Be*

Source Link(s): <http://www.ode.state.or.us/search/results/?id=53>

LESSON 1: "The Slam Book" p. 69

CODE	STANDARD
HE.05.PM01.AI	Identify people to talk with about social/emotional needs and relationships.
HE.05.PM04.AI	Identify school and community resources to report child abuse.
5.SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

LESSON 2: "The Bully and the Braid" p. 160

CODE	STANDARD
HE.05.PM01.IC	Demonstrate verbal and non-verbal, pro-social communication.
RL.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.

LESSON 3: "The Smile that Beat the Bully" p. 156

CODE	STANDARD
HE.05.SM05.GS	Set a goal related to a personal stressor and track progress with a stress management plan.
HE.05.PM05.CC	Identify personal stressors at home, in school and with peers.
5.RI.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
5.RF.4	Read with sufficient accuracy and fluency to support comprehension.

LESSON 4: "Solving a Fifth Grade Problem" p. 165

CODE	STANDARD
HE.05.PM01.IC	Demonstrate verbal and non-verbal, pro-social communication.
5.RL.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
5.RI.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

LESSON 5: "Flowers of Forgiveness" p. 212

CODE	STANDARD
HE.05.PM01.AI	Identify people to talk with about social/emotional needs and relationships.
RL.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.

LESSON 6: "My Sister, My Hero" p. 109

CODE	STANDARD
HE.05.PM03.CC	Describe different emotions.
HE.05.PM01.IC	Demonstrate verbal and non-verbal, pro-social communication.
AR.05.CP.03	Create, present and/or perform a work of art and explain how the use of essential elements and organizational principles shapes an idea, mood or feeling found in the work.

5.W.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
LESSON 7: "Growing a Spine" p. 51	
CODE	STANDARD
HE.05.PM01.IC	Demonstrate verbal and non-verbal, pro-social communication.
AR.05.CP.03	Create, present and/or perform a work of art and explain how the use of essential elements and organizational principles shapes an idea, mood or feeling found in the work.
5.RI.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
LESSON 8: "Find Yourself a Dream" p. 177	
CODE	STANDARD
HE.05.PM01.IC	Demonstrate verbal and non-verbal, pro-social communication.
HE.05.SM05.GS	Set a goal related to a personal stressor and track progress with a stress management plan.
5.W.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
LESSON 9: "The Bionic Woman Is Black" p. 373	
CODE	STANDARD
HE.05.PM01.IC	Demonstrate verbal and non-verbal, pro-social communication.
HE.05.PM05.CC	Identify personal stressors at home, in school and with peers.
5.SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
5.W.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
LESSON 10: "1,000 Makes a Day" p. 16	
CODE	STANDARD
HE.05.PM01.IC	Demonstrate verbal and non-verbal, pro-social communication.
HE.05.SM05.GS	Set a goal related to a personal stressor and track progress with a stress management plan.
LESSON 11: "The Note" p. 319	
CODE	STANDARD
5.RI.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
5.SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
5.RL.6	Describe how a narrator or speaker's point of view influence.
LESSON 12: "The Normal Girl in a Not-So-Normal Chair" p. 90	
CODE	STANDARD
5.RI.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
5.SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
HE.05.PM06.CC	Recognize diversity among people including race, disability, gender identity, gender

	expression, and sexual orientation.
5.RL.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.

CODE	
HE	Health Education
CC	Core Concepts
AI	Accessing Information
SM	Self Management
IC	Interpersonal Communication
GS	Goal Setting
PM	Promotion of Mental, Social, and Emotional Health
RL	Reading Literature
RI	Reading Informational Text
RF	Reading Foundational Skills
W	Writing
SL	Speaking and Listening