



NEW JERSEY STANDARDS ALIGNMENT DOCUMENT

Chicken Soup for the Soul Hallway Heroes

GRADE 5

All stories come from *Chicken Soup for the Soul: Be the Best You Can Be*

Source Link(s): <http://www.state.nj.us/education/cccs/>

LESSON 1: "The Slam Book" p. 69

CODE	STANDARD
2.2.6.A.1	Demonstrate verbal and nonverbal interpersonal communication in various settings that impact the health of oneself and others.
2.1.6.E.2	Make recommendations to resolve incidences of school and community conflict, violence, harassment, gang violence, discrimination, and bullying.
SL.4.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

LESSON 2: "The Bully and the Braid" p. 160

CODE	STANDARD
2.2.6.A.1	Demonstrate verbal and nonverbal interpersonal communication in various settings that impact the health of oneself and others.
RL.4.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.

LESSON 3: "The Smile that Beat the Bully" p. 156

CODE	STANDARD
2.2.6.A.1	Demonstrate verbal and nonverbal interpersonal communication in various settings that impact the health of oneself and others.
2.1.6.E.2	Make recommendations to resolve incidences of school and community conflict, violence, harassment, gang violence, discrimination, and bullying.
RI.4.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
RF.4.4	Read with sufficient accuracy and fluency to support comprehension.

LESSON 4: "Solving a Fifth Grade Problem" p. 165

CODE	STANDARD
2.1.6.E.2	Make recommendations to resolve incidences of school and community conflict, violence, harassment, gang violence, discrimination, and bullying.
RL.4.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
RI.4.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

LESSON 5: "Flowers of Forgiveness" p. 212

CODE	STANDARD
2.2.6.A.1	Demonstrate verbal and nonverbal interpersonal communication in various settings that impact the health of oneself and others.
RL.4.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.

LESSON 6: "My Sister, My Hero" p. 109

CODE	STANDARD
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2.1.6.E.2	Make recommendations to resolve incidences of school and community conflict, violence, harassment, gang violence, discrimination, and bullying.
2.2.6.A.1	Demonstrate verbal and nonverbal interpersonal communication in various settings that impact the health of oneself and others.
1.3.5.D.1	Work individually and collaboratively to create two and three-dimensional works of art that make cohesive visual statements and that employ the elements of art and principles of design.
W.4.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
LESSON 7: "Growing a Spine" p. 51	
CODE	STANDARD
2.1.6.E.2	Make recommendations to resolve incidences of school and community conflict, violence, harassment, gang violence, discrimination, and bullying.
1.3.5.D.1	Work individually and collaboratively to create two and three-dimensional works of art that make cohesive visual statements and that employ the elements of art and principles of design.
RI.4.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
LESSON 8: "Find Yourself a Dream" p. 177	
CODE	STANDARD
2.1.6.E.2	Make recommendations to resolve incidences of school and community conflict, violence, harassment, gang violence, discrimination, and bullying.
2.2.6.A.1	Demonstrate verbal and nonverbal interpersonal communication in various settings that impact the health of oneself and others.
W.4.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
LESSON 9: "The Bionic Woman Is Black" p. 373	
CODE	STANDARD
2.2.6.A.1	Demonstrate verbal and nonverbal interpersonal communication in various settings that impact the health of oneself and others.
2.1.6.E.2	Make recommendations to resolve incidences of school and community conflict, violence, harassment, gang violence, discrimination, and bullying.
SL.4.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
W.4.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences
LESSON 10: "1,000 Makes a Day" p. 16	
CODE	STANDARD
2.2.6.A.1	Demonstrate verbal and nonverbal interpersonal communication in various settings that impact the health of oneself and others.
2.1.6.E.2	Make recommendations to resolve incidences of school and community conflict, violence, harassment, gang violence, discrimination, and bullying.
LESSON 11: "The Note" p. 319	
CODE	STANDARD
RI.4.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

SL.4.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
RL.4.6	Describe how a narrator or speaker's point of view influences how events are described.
LESSON 12: "The Normal Girl in a Not-So-Normal Chair" p. 90	
CODE	STANDARD
RI.4.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
SL.4.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
2.2.6.A.1	Demonstrate verbal and nonverbal interpersonal communication in various settings that impact the health of oneself and others.
RL.4.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.

CODE	
1.3	Performing (Visual and Performing Arts)
2.1	Wellness (Comprehensive Health and Physical Education)
2.2	Integrated Skills (Comprehensive Health and Physical Education)
RF	Reading Fluency
RI	Reading Informational Text
RL	Reading Literature
SL	Speaking and Listening
W	Writing