



NEVADA STANDARDS ALIGNMENT DOCUMENT

Chicken Soup for the Soul Hallway Heroes

GRADE 5

All stories come from *Chicken Soup for the Soul: Be the Best You Can Be*

Source Link(s):

http://www.doe.nv.gov/Standards_Instructional_Support/Nevada_Academic_Content_Standards/

LESSON 1: "The Slam Book" p. 69

CODE	STANDARD
HE.2.5.4	Describe how various sources influence individual practices and behaviors.
RI.5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher- led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

LESSON 2: "The Bully and the Braid" p. 160

CODE	STANDARD
HE.4.5.5	Demonstrate non-violent strategies to manage or resolve conflict.
RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
W.5.4	Produce clear and coherent writing (including multiple- paragraph texts) in which the development and organization are appropriate to task, purpose, and audience.

LESSON 3: "The Smile that Beat the Bully" p. 156

CODE	STANDARD
HE.2.5.4	Describe how various sources influence individual practices and behaviors.
HE.4.5.5	Demonstrate non-violent strategies to manage or resolve conflict.
RI.5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
RL.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
RF.5.4	Read with sufficient accuracy and fluency to support comprehension.
W.5.4	Produce clear and coherent writing (including multiple- paragraph texts) in which the development and organization are appropriate to task, purpose, and audience.

LESSON 4: "Solving a Fifth Grade Problem" p. 165

CODE	STANDARD
HE.4.5.2	Discuss ways to communicate with others about stages of growth and development.
RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
RI.5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

W.5.4	Produce clear and coherent writing (including multiple- paragraph texts) in which the development and organization are appropriate to task, purpose, and audience.
LESSON 5: "Flowers of Forgiveness" p. 212	
CODE	STANDARD
HE.2.5.4	Describe how various sources influence individual practices and behaviors.
SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
W.5.4	Produce clear and coherent writing (including multiple- paragraph texts) in which the development and organization are appropriate to task, purpose, and audience.
LESSON 6: "My Sister, My Hero" p. 109	
CODE	STANDARD
SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher- led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
SL.5.4	Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; avoid plagiarism by identifying sources; speak clearly at an understandable pace.
VA.1.5.3	Create a work of art that integrates subject matter and symbols with ideas to convey meaning.
W.5.1.a	Write opinion pieces on topics or texts, supporting a point of view with reasons and information. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.
W.5.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
LESSON 7: "Growing a Spine" p. 51	
CODE	STANDARD
HE.4.5.2	Discuss ways to communicate with others about stages of growth and development.
VA.1.5.3	Create a work of art that integrates subject matter and symbols with ideas to convey meaning.
RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
RI.5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
W.5.9a	Apply <i>grade 5 Reading standards</i> to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").
LESSON 8: "Find Yourself a Dream" p. 177	
CODE	STANDARD

HE.4.5.2	Discuss ways to communicate with others about stages of growth and development.
SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher- led) with diverse partners on grade 5 topics and texts, building on others’ ideas and expressing their own clearly.
W.5.1.a	Write opinion pieces on topics or texts, supporting a point of view with reasons and information. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer’s purpose.
W.5.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
W.5.3a	Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

LESSON 9: “The Bionic Woman Is Black” p. 373

CODE	STANDARD
HE.4.5.2	Discuss ways to communicate with others about stages of growth and development.
HE.4.5.5	Demonstrate non-violent strategies to manage or resolve conflict.
SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher- led) with diverse partners on grade 5 topics and texts, building on others’ ideas and expressing their own clearly.
W.5.1.a	Write opinion pieces on topics or texts, supporting a point of view with reasons and information. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer’s purpose.
W.5.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
W.5.3a	Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

LESSON 10: “1,000 Makes a Day” p. 16

CODE	STANDARD
SL.5.4	Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; avoid plagiarism by identifying sources; speak clearly at an understandable pace.
RI.5.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.

LESSON 11: “The Note” p. 319

CODE	STANDARD
HE.4.5.2	Discuss ways to communicate with others about stages of growth and development.
SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher- led) with diverse partners on grade 5 topics and texts, building on others’ ideas and expressing their own clearly.
SL.5.1d	Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.
SL.5.3	Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence distinguishing between a speaker’s opinions and verifiable facts.
RI.5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
RL.5.6	Describe how a narrator’s or speaker’s point of view influences how events are described.

LESSON 12: "The Normal Girl in a Not-So-Normal Chair" p. 90

CODE	STANDARD
SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher- led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
SL.5.4	Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; avoid plagiarism by identifying sources; speak clearly at an understandable pace.
RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
RI.5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
W.5.4	Produce clear and coherent writing (including multiple- paragraph texts) in which the development and organization are appropriate to task, purpose, and audience.
HE.1.5.3	Describe various physical, emotional, intellectual differences and how they affect a child's overall well-being.

CODE	
RL	Reading Literature
RI	Reading Informational Text
SL	Speaking and Listening
W	Writing
HE	Health
VA	Visual Arts

Effective 2015