



# HAWAII STANDARDS ALIGNMENT DOCUMENT

## *Chicken Soup for the Soul Hallway Heroes*

### GRADE 5

All stories come from *Chicken Soup for the Soul: Be the Best You Can Be*

Source Link(s): <http://165.248.72.55/hcpsv3>, <http://standardstoolkit.k12.hi.us/common-core/language-arts/>

#### LESSON 1: "The Slam Book" p. 69

CODE	STANDARD
HE.3-5.5.1	Use appropriate strategies for effective verbal and non-verbal communication in formal and informal settings.
HE.3-5.2.1	Explain where health information can be found in the home, school, and community.
5.SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

#### LESSON 2: "The Bully and the Braid" p. 160

CODE	STANDARD
HE.3-5.3.1	Use appropriate strategies for dealing with emotional and stressful situations.
5.RL.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.

#### LESSON 3: "The Smile that Beat the Bully" p. 156

CODE	STANDARD
HE.3-5.6.3	Identify appropriate goal-setting strategies to set personal health goals.
HE.3-5.3.1	Use appropriate strategies for dealing with emotional and stressful situations.
5.RI.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
5.RF.4	Read with sufficient accuracy and fluency to support comprehension.

#### LESSON 4: "Solving a Fifth Grade Problem" p. 165

CODE	STANDARD
HE.3-5.5.1	Use appropriate strategies for effective verbal and non-verbal communication in formal and informal settings.
5.RL.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
5.RI.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

#### LESSON 5: "Flowers of Forgiveness" p. 212

CODE	STANDARD
HE.3-5.2.1	Explain where health information can be found in the home, school, and community.
5.RL.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.

#### LESSON 6: "My Sister, My Hero" p. 109

CODE	STANDARD
HE.3-5.5.1	Use appropriate strategies for effective verbal and non-verbal communication in formal

	and informal settings.
<b>HE.3-5.3.1</b>	Use appropriate strategies for dealing with emotional and stressful situations.
<b>FA.5.1.1</b>	Use the principles of art and design, including unity and harmony, in works of art.
<b>5.W.4</b>	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
<b>LESSON 7: "Growing a Spine" p. 51</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>HE.3-5.3.1</b>	Use appropriate strategies for dealing with emotional and stressful situations.
<b>FA.5.1.1</b>	Use the principles of art and design, including unity and harmony, in works of art.
<b>5.RI.2</b>	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
<b>LESSON 8: "Find Yourself a Dream" p. 177</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>HE.3-5.3.1</b>	Use appropriate strategies for dealing with emotional and stressful situations.
<b>HE.3-5.6.3</b>	Identify appropriate goal-setting strategies to set personal health goals.
<b>5.W.3</b>	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
<b>LESSON 9: "The Bionic Woman Is Black" p. 373</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>HE.3-5.5.1</b>	Use appropriate strategies for effective verbal and non-verbal communication in formal and informal settings.
<b>HE.3-5.3.1</b>	Use appropriate strategies for dealing with emotional and stressful situations.
<b>5.SL.1</b>	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
<b>5.W.3</b>	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
<b>LESSON 10: "1,000 Makes a Day" p. 16</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>HE.3-5.3.1</b>	Use appropriate strategies for dealing with emotional and stressful situations.
<b>HE.3-5.6.3</b>	Identify appropriate goal-setting strategies to set personal health goals.
<b>LESSON 11: "The Note" p. 319</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>5.RI.6</b>	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
<b>5.SL.1</b>	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
<b>5.RL.6</b>	Describe how a narrator or speaker's point of view influence.
<b>LESSON 12: "The Normal Girl in a Not-So-Normal Chair" p. 90</b>	
<b>CODE</b>	<b>STANDARD</b>
<b>5.RI.6</b>	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
<b>5.SL.1</b>	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and

	teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
<b>HE.3-5.4.1</b>	Identify internal and external factors that influence health behaviors and health-related decisions.
<b>5.RL.3</b>	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.

<b>CODE</b>	
<b>FA</b>	Fine Art
<b>HE</b>	Health Education
<b>RF</b>	Reading: Foundational Skills
<b>RI</b>	Reading Informational Text
<b>RL</b>	Reading Literature
<b>SL</b>	Speaking and Listening
<b>W</b>	Writing