



FLORIDA STANDARDS ALIGNMENT DOCUMENT

Chicken Soup for the Soul Hallway Heroes

GRADE 5

All stories come from *Chicken Soup for the Soul: Be the Best You Can Be*

Source Link(s): www.fldoe.org/academics/standards/florida-standards/educator-resources.stml

LESSON 1: "The Slam Book" p. 69

CODE	STANDARD
SP.PK12.US.19.1a	Identify personal emotions and feelings.
SP.PK12.US.21.4	Use a systematic approach for problem solving and decision making to resolve problems in school, community, and work settings
SP.PK12.US.3.1b	Apply skills and strategies to solve personal, school, community, and work problems.
LAFS.5.SL.1.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
LAFS.K12.SL.1.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
LAFS.5.W.2.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

LESSON 2: "The Bully and the Braid" p. 160

CODE	STANDARD
LAFS.5.SL.1.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
SP.PK12.US.20.1a	Identify a range of emotions and feelings of others.
LAFS.K12.SL.1.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
LAFS.5.RL.1.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
LAFS.K12.R.1.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
LAFS.5.W.2.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

LESSON 3: "The Smile that Beat the Bully" p. 156

CODE	STANDARD
SP.PK12.US.10.3	Use organizational strategies related to planning, scheduling, time management, self-monitoring, and managing materials.
SP.PK12.US.2.1b	Use effecting task-completion strategies, such as identifying needed resources, planning steps for completion, and self-monitoring.
SP.PK12.US.1.6	Select and apply effective problem-solving skills and strategies to solve personal, academic, and community-based problems.
LAFS.K12.R.1.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
LAFS.K12.R.1.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
LAFS.5.W.2.4	Produce clear and coherent writing in which the development and organization are

	appropriate to task, purpose, and audience.
LESSON 4: "Solving a Fifth Grade Problem" p. 165	
CODE	STANDARD
SP.PK12.US.1.6	Select and apply effective problem-solving skills and strategies to solve personal, academic, and community-based problems.
LAFS.5.RL.1.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
LAFS.K12.R.1.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
LAFS.K12.R.1.2	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
LAFS.5.RI.1.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.
LAFS.5.RL.1.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
LESSON 5: "Flowers of Forgiveness" p. 212	
CODE	STANDARD
SP.PK12.US.19.1a	Identify personal emotions and feelings.
SP.PK12.US.20.1a	Identify a range of emotions and feelings of others.
LAFS.K12.SL.1.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
LAFS.5.RL.1.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
LAFS.5.W.2.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
LAFS.K12.R.1.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
LESSON 6: "My Sister, My Hero" p. 109	
CODE	STANDARD
LAFS.K12.SL.1.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
LAFS.5.SL.1.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
SP.PK12.US.19.1a	Identify personal emotions and feelings.
SP.PK12.US.20.1a	Identify a range of emotions and feelings of others.
VA.5.S.1.3	Create artworks to depict personal, cultural, and/or historical themes.
LAFS.5.W.2.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
LAFS.K12.W.3.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.
LESSON 7: "Growing a Spine" p. 51	
CODE	STANDARD
LAFS.K12.SL.1.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and

	persuasively.
SP.PK12.US.19.1a	Identify personal emotions and feelings.
VA.5.S.1.3	Create artworks to depict personal, cultural, and/or historical themes.
LAFS.K12.R.1.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
LAFS.K12.R.1.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
LAFS.5.W.2.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
LAFS.K12.W.3.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.

LESSON 8: "Find Yourself a Dream" p. 177

CODE	STANDARD
SP.PK12.US.19.2a	Identify personal strengths and areas of need.
LAFS.5.W.1.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
LAFS.K12.R.1.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
LAFS.5.W.2.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

LESSON 9: "The Bionic Woman Is Black" p. 373

CODE	STANDARD
SP.PK12.US.19.2a	Identify personal strengths and areas of need.
SP.PK12.US.1.6	Select and apply effective problem-solving skills and strategies to solve personal, academic, and community-based problems.
LAFS.5.SL.1.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
LAFS.K12.SL.1.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
LAFS.5.W.1.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
LAFS.K12.R.1.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
LAFS.5.W.2.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

LESSON 10: "1,000 Makes a Day" p. 16

CODE	STANDARD
SP.PK12.US.19.2a	Identify personal strengths and areas of need.
SP.PK12.US.10.3	Use organizational strategies related to planning, scheduling, time management, self-monitoring, and managing materials.
SP.PK12.US.2.1b	Use effecting task-completion strategies, such as identifying needed resources, planning steps for completion, and self-monitoring.
LAFS.K12.R.1.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
LAFS.5.W.2.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

LAFS.K12.W.3.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.
LESSON 11: "The Note" p. 319	
CODE	STANDARD
LAFS.5.RI.2.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
LAFS.5.SL.1.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
LAFS.K12.SL.1.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
LAFS.K12.SL.1.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
LAFS.K12.SL.1.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
LAFS.K12.R.1.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
LAFS.5.W.2.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
LAFS.K12.W.3.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.
LESSON 12: "The Normal Girl in a Not-So-Normal Chair" p. 90	
CODE	STANDARD
LAFS.5.RI.2.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
LAFS.5.SL.1.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
LAFS.K12.SL.1.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
SP.PK12.US.20.3	Identify and maintain behaviors that build positive relationships with peers and adults, including friendships, family relations, and cooperating with peers.
LAFS.5.RL.1.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
LAFS.K12.RL.1.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
LAFS.5.W.2.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
LAFS.K12.W.3.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.

CODE	
LAFS	Language Arts Florida Standards
RL	Reading Literature
RI	Reading Information
W	Writing

SL	Speaking and Listening
SP	Special Skills
US	Unique Skills
VA	Visual Arts
S	Skills, Techniques, and Processes

Effective 2015.