



CALIFORNIA STANDARDS ALIGNMENT DOCUMENT

Chicken Soup for the Soul Hallway Heroes

GRADE 6

All stories come from *Chicken Soup for the Soul: Create Your Best Future*

Source Link(s): <http://www.cde.ca.gov/be/st/ss/>

LESSON 1: "Small Girl Learns a Big Lesson" p. 16

CODE	STANDARD
HE.6.8.1.M	Encourage a school environment that is respectful of individual differences.
HE.6.4.3.M	Demonstrate ways to communicate respect for diversity.
CC.RL.6.1.C	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
CC.SL.6.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 6 topics, texts, and issues building on others' ideas and expressing their own clearly.
CC.W.6.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

LESSON 2: "Speaking Up" p. 10

CODE	STANDARD
HE.6.4.3.M	Demonstrate ways to communicate respect for diversity.
HE.6.1.5.M	Describe the importance of being empathetic to individual differences, including people with disabilities and chronic diseases.
HE.6.8.1.M	Encourage a school environment that is respectful of individual differences.
HE.6.8.2.M	Object appropriately to teasing or bullying of peers that is based on personal characteristics and perceived sexual orientation.
CC.RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

LESSON 3: "The Fat Kid" p. 19

CODE	STANDARD
HE.6.1.4.M	Describe the importance of being aware of one's emotions.
HE.6.2.1.M	Analyze the external and internal influences on mental, emotional, and social health.
CC.RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
CC.W.6.2d	Use precise language and domain-specific vocabulary to inform about or explain the topic.

LESSON 4: "One at a Time" p. 163

CODE	STANDARD
PE.6.5.2	Evaluate individual responsibility in group efforts.
CC.RL.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

LESSON 5: "Making My Day" p. 255

CODE	STANDARD
HE.6.8.1.M	Encourage a school environment that is respectful of individual differences.
HE.6.1.4.M	Describe the importance of being aware of one's emotions.
HE.6.2.1.M	Analyze the external and internal influences on mental, emotional, and social health.
CC.W.6.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and

	information through the selection, organization, and analysis of relevant content.
CC.W.6.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in W.6.1-3.)

LESSON 6: "Angel" p. 343

CODE	STANDARD
HE.6.2.1.M	Analyze the external and internal influences on mental, emotional, and social health.
HE.6.8.1.M	Encourage a school environment that is respectful of individual differences.
CC.RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.

LESSON 7: "Thirty Cents Worth" p. 107

CODE	STANDARD
HE.6.8.1.M	Encourage a school environment that is respectful of individual differences.
HE.6.7.1.M	Carry out personal and social responsibilities appropriately.
CC.RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
CC.W.6.7	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.

LESSON 8: "Nameless Faces" p. 111

CODE	STANDARD
HE.6.5.1.M	Apply a decision-making process to enhance health.
HE.6.2.1.M	Analyze the external and internal influences on mental, emotional, and social health.
CC.RL.6.6	Draw evidence from literary or informational texts to support analysis, reflection, and research.
CC.RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.
CC.W.6.1	Write arguments to support claims with clear reasons and relevant evidence.

LESSON 9: "The Dress" p. 183

CODE	STANDARD
HE.7.1.M	Carry out personal and social responsibilities appropriately.
CC.W.6.8	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.
CC.W.6.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
CC.W.6.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in W.6.1-3.)

LESSON 10: "Follow Your Dream" p. 130

CODE	STANDARD
HE.6.8.1.M	Encourage a school environment that is respectful of individual differences.
HE.7.1.M	Carry out personal and social responsibilities appropriately.
CC.W.6.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
CC.W.6.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in W.6.1-3.)

LESSON 11: "Life Rolls On" p. 276

CODE	STANDARD
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HE.6.1.4.M	Describe the importance of being aware of one's emotions.
HE.6.2.1.M	Analyze the external and internal influences on mental, emotional, and social health.
HE.6.7.1.M	Carry out personal and social responsibilities appropriately.
CC.RL.6.7	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.
LESSON 12: "No Words" p. 210	
CODE	STANDARD
HE.6.7.3.M	Practice appropriate ways to respect and include others who are different from oneself.
CC.RL.6.1 C	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CODE	
RL	Reading Literature
RI	Reading Information
W	Writing
SL	Speaking and Listening
HE	Health
PE	Physical Education

Effective 2016.