



ALASKA STANDARDS ALIGNMENT DOCUMENT

Chicken Soup for the Soul Hallway Heroes

GRADE 5

All stories come from *Chicken Soup for the Soul: Be the Best You Can Be*

Source Link: <https://education.alaska.gov/akstandards/#c3gtabs-standards>

LESSON 1: "The Slam Book" p. 69

CODE	STANDARD
HL.C.2	Communicate effectively within relationships.
HL.D.4	Identify and evaluate the roles and influences of public and private organizations that contribute to the well-being of communities.
SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

LESSON 2: "The Bully and the Braid" p. 160

CODE	STANDARD
HL.D.1	Make responsible decisions as a member of a family or community.
RL.5.2	Determine a theme or author's message or purpose of a story, drama, or poem using details and evidence from the text as support, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize main ideas or events, in correct sequence.

LESSON 3: "The Smile that Beat the Bully" p. 156

CODE	STANDARD
C.B.3	Make appropriate choices regarding the long-term consequences of their actions.
HL.B.1	Demonstrate an ability to make responsible decisions by discriminating among risks and by identifying consequences.
RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact, how conflicts are resolved).
RL.5.1	Locate explicit information in the text to support inferences drawn from the text. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

LESSON 4: "Solving a Fifth Grade Problem" p. 165

CODE	STANDARD
HL.C.1	Resolve conflicts responsibly.
RL.5.2	Determine a theme or author's message or purpose of a story, drama, or poem using details and evidence from the text as support, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize main ideas or events, in correct sequence.
RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact, how conflicts are resolved).

LESSON 5: "Flowers of Forgiveness" p. 212

CODE	STANDARD
HL.C.2	Communicate effectively within relationships.
RL.5.2	Determine a theme or author's message or purpose of a story, drama, or poem using

	details and evidence from the text as support, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize main ideas or events, in correct sequence.
LESSON 6: "My Sister, My Hero" p. 109	
CODE	STANDARD
HL.B.6	Understand how personal relationships, including those with family, friends, and co-workers, impact personal well-being.
HL.D.1	Make responsible decisions as a member of a family or community.
A.B.3	Perform, present and/or produce artistic work.
W.5.1	Write opinion pieces on topics or texts, supporting a point of view with fact- or text-based reasons and information.
LESSON 7: "Growing a Spine" p. 51	
CODE	STANDARD
HL.C.5	Understand how attitude and behavior affect the well-being of self and others.
A.D.2	Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding.
W.5.9	Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text [e.g., how characters interact, how conflicts are resolved].").
LESSON 8: "Find Yourself a Dream" p. 177	
CODE	STANDARD
C.D.6	Engage in a realistic self-assessment to identify strengths and needs and make appropriate decisions to enhance life skills.
W.5.3a	Orient the reader by establishing a context or situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.
LESSON 9: "The Bionic Woman Is Black" p. 373	
CODE	STANDARD
HL.C.3	Evaluate how similarities and differences among individuals contribute to relationships.
HL.B.1	Demonstrate an ability to make responsible decisions by discriminating among risks and by identifying consequences.
SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
W.5.3a	Orient the reader by establishing a context or situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.
LESSON 10: "1,000 Makes a Day" p. 16	
CODE	STANDARD
C.D.6	Engage in a realistic self-assessment to identify strengths and needs and make appropriate decisions to enhance life skills.
C.B.3	Make appropriate choices regarding the long-term consequences of their actions.
LESSON 11: "The Note" p. 319	
CODE	STANDARD
HL.C.3	Evaluate how similarities and differences among individuals contribute to relationships.
HL.C.2	Communicate effectively within relationships.
SL.5.1d	Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.

LESSON 12: "The Normal Girl in a Not-So-Normal Chair" p. 90

CODE	STANDARD
HL.C.3	Evaluate how similarities and differences among individuals contribute to relationships.
HL.C.2	Communicate effectively within relationships.
HL.C.6	Assess the effects of culture, heritage, and traditions on well-being.
RL.5.2	Determine a theme or author's message or purpose of a story, drama, or poem using details and evidence from the text as support, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize main ideas or events, in correct sequence.

CODE	
HL	Skills for a Healthy Life
RL	Reading Standards for Literature
SL	Speaking and Listening
W	Writing Standards
C	Cultural Standards for Students
A	Arts