



ALABAMA STANDARDS ALIGNMENT DOCUMENT

Chicken Soup for the Soul Hallway Heroes

GRADE 5

All stories come from *Chicken Soup for the Soul: Be the Best You Can Be*

Source Link(s): <https://www.alsde.edu/sec/sct/Pages/cos-all.aspx?tab=All%20Stds/COS>

LESSON 1: "The Slam Book" p. 69

CODE	STANDARD
A:B1.4	Seek information and support from faculty, staff, family and peers.
SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

LESSON 2: "The Bully and the Braid" p. 160

CODE	STANDARD
H.5.8	Explain prevention and intervention techniques related to bullying.
RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text

LESSON 3: "The Smile that Beat the Bully" p. 156

CODE	STANDARD
C:A1.6	Learn how to set goals.
PS.B1.3	Identify alternative solutions to a problem
H.5.8	Explain prevention and intervention techniques related to bullying.
RI.5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
RF.5.4	Read with sufficient accuracy and fluency to support comprehension.

LESSON 4: "Solving a Fifth Grade Problem" p. 165

CODE	STANDARD
H.5.8	Explain prevention and intervention techniques related to bullying.
RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
RI.5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

LESSON 5: "Flowers of Forgiveness" p. 212

CODE	STANDARD
A:B1.4	Seek information and support from faculty, staff, family and peers.
RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text

LESSON 6: "My Sister, My Hero" p. 109

CODE	STANDARD
PS.C1.9	Learn how to cope with peer pressure
H.5.8	Explain prevention and intervention techniques related to bullying.

VA.5.1	Utilize the elements of art and principles of design and the structures and functions of art to communicate personal ideas.
W.5.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience
LESSON 7: "Growing a Spine" p. 51	
CODE	STANDARD
H.5.8	Explain prevention and intervention techniques related to bullying.
VA.5.1	Utilize the elements of art and principles of design and the structures and functions of art to communicate personal ideas.
RI.5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
LESSON 8: "Find Yourself a Dream" p. 177	
CODE	STANDARD
C:C2.1	Demonstrate how interests, abilities and achievement relate to achieving personal, social, educational and career goals.
SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
W.5.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
LESSON 9: "The Bionic Woman Is Black" p. 373	
CODE	STANDARD
C:C2.1	Demonstrate how interests, abilities and achievement relate to achieving personal, social, educational and career goals.
PS.B1.3	Identify alternative solutions to a problem
SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
W.5.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
LESSON 10: "1,000 Makes a Day" p. 16	
CODE	STANDARD
SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
C:C2.1	Demonstrate how interests, abilities and achievement relate to achieving personal, social, educational and career goals.
LESSON 11: "The Note" p. 319	

CODE	STANDARD
PS.A2.2	Respect alternative points of view.
PS:A1.5	Identify and express feelings.
RL.5.6	Describe how a narrator’s or speaker’s point of view influences how events are described.

LESSON 12: “The Normal Girl in a Not-So-Normal Chair” p. 90

CODE	STANDARD
RI.5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
PE.5.10	Explain good sportsmanship techniques for use in settling disputes.
PS.B1.7	Demonstrate a respect and appreciation for individual and cultural differences.
RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text

CODE	
RL	Reading Literature
RI	Reading Informational Text
W	Writing
SL	Speaking and Listening
HE	Health Education
PE	Physical Education
PS	Personal and Social Development
C	Career Development
A	Academic Development